

LIBERTÉ GRACE 1-PAGE ABRIDGED CV | STUDIO@LIBERTEGRACE.COM

SHORT BIO Grace's art practice centralises on the premise of identity as creation, through transformation via new consciousness perspectives and the belief that all realities are the outer fantasy of the inner world and the consciousness of each individual. Her works have showcased at the Cannes International Film Festival, Art Gallery NSW, Center for Contemporary Photography, Time Square (New York), Art Basel (Hong Kong) and at Roslyn Oxley9 gallery (Sydney).

EDUCATION

- 2008 Screenwriting Conservatory, New York Film Academy - with High Distinction (Brett Ratner Scholarship recipient for recognition in Directing)
- 2002 Bachelor of Fine Art, Victorian College of the Arts, Melbourne University - with High Distinction

SELECTED EXHIBITIONS (All works are self-funded, therefore there are long periods where Grace does other work/jobs to finance her high production value artworks)

- 2015 *The Perfect Boy Redux : Imaginarium* single-channel video installation, Roslyn Oxley9 Gallery, Sydney, Australia
The Perfect Boy Myth single-channel video selected by Art Basel, Hong Kong and showcased within the Film Sector (Curator, Li Zhenhua)
- 2014 *The Children Are Asleep*, full billboard projection, Time Square, New York, United States
- 2013 *The Perfect Boy Myth Version 1* single-channel video and video installation, The Churchie National Emerging Art Prize, Griffith University, Queensland, Australia
The Perfect Boy Myth Version 1 single-channel video installation, Group Show, Center for Contemporary Photography, Melbourne, Australia
The Perfect Boy Myth Version 1 single-channel video installation, 'Borders and Identities' - International Video Art Screening as part of 'A day of Contemporary Art', Palazzo Barone Ferrera, Bari, Italy
- 2011 *The Perfect Boy* short film, 64th Cannes Film Festival, Cannes, France, Short Film Corner and Palais H screening
- 2003 *Storey* mixed-media site-specific walk-in installation, solo show, Counihan Galleries, Melbourne, Australia
- 2002 *Silence* mixed-media walk-in installation, Wallara Travelling Scholarship, group show, Margaret Lawrence Gallery, Melbourne, Australia
Milk Theatre mixed-media installation, solo show, Victorian College of the Arts, Melbourne University, Melbourne, Australia
track mixed-media site-specific installation, solo show, Victorian College of the Arts, Melbourne University, Melbourne, Australia
- 2001 *Sheridan Close*, solo show, Victorian College of the Arts, Melbourne University, Melbourne, Australia
thinking surface, solo show, Victorian College of the Arts, Melbourne University, Melbourne, Australia
TamJam mixed-media installation series, collaboration with Megan Jamieson, VCA Exhibition Space, Melbourne University, Melbourne, Australia
- 1998 *Apparent Inly*, Art Express, group exhibition, Art Gallery NSW, Sydney, Australia

RESIDENCIES

- 2019 Chateau d'Orquevaux in Champagne - Ardenne - Selected for the development of WILD ONE (artists applied from 32 countries)
- 2015 Unstoppables Journey to Antarctica Business Incubator for Future Leaders – Selected and sponsored as a Creative Business Leader
- 2012 Arctic Circle Program, New York – Selected for international artist residency in the high Arctic
- 2005 Gunnery Studio Residency, Sydney – Selected by the N.S.W Ministry for the Arts, Sydney, Australia

FILM PROJECTS

- Current *Ruby* feature film, Writer, Producer
- Current *Legends of the Golden Phoenix* trilogy feature film project, Writer, Producer

AWARDS & GRANTS

- 2014 Selected as one of the top 25 video artists worldwide, Arte Laguna Art prize, Venice, Italy
- 2014 Post-production sponsorship for *The Perfect Boy Redux: Imaginarium*, The Gingerbread Man post production house, Sydney, Australia
- 2013 Winner The Churchie National Emerging Arts Prize for *The Perfect Boy Myth Version 1* single-channel video judged by Roslyn Oxley, Director, Roslyn Oxley9 gallery, Sydney, Australia
- 2012 Beneficiary O1 Alien with Extraordinary Ability USA Working Visa for Multimedia Artists from the United States Government: 4-year recipient since 2008
- 2011 *Ruby* silent art auction benefit, The FLAG Art Foundation, Chelsea, New York courtesy of Daniel Lechner of Cheim & Read galleries, Stephanie Roach and Glen Fuhrman of The FLAG Art Foundation and the artists who generously donated works in support: Tracey Emin, Len Prince, Jack Pierson, John Sonsini, Gretchen Ryan, Eva and Adele, Grimanesa Amoros, Lynnda Benglis and Louise Fishman.
- 2010 Selected for post-production in-kind only sponsorship, *The Perfect Boy Myth* project from Deluxe Sound, Sydney, Australia
- 2008 Selected for 'Brett Ratner Scholarship' from the New York Film Academy, New York, USA
- 2007 Approved for Jumpstart subsidy for *The Perfect Boy Myth* project from Metroscreen, Sydney, Australia
- 2002 Winner The Wallara Travelling Scholarship for *silence* mixed-media installation, sponsored by Wallara Asset Management and judged by Su Baker, Head of VCA, Dr. Phillip Hunter, Artist, William Nuttall, Niagara Galleries, Melbourne, Australia
Winner Irene Sutton Award for 'track' mixed-media installation: sponsored by Sutton Commercial Galleries, Melbourne and judged by Jon Cattapan, Artist, Melbourne, Australia
- 1998 Selected for the Chroma Australia Award for Excellence 3-year art supplies award for *Apparent Inly* exhibited at the Art Gallery NSW

LINKS www.LiberteGraceFilms.com, www.LiberteGraceFilms.com/Folio (Password: Enlighten) + www.LiberteGrace.com (to launch in 2019)

LIBERTÉ GRACE BIOGRAPHY

Short

Liberté Grace is a multidisciplinary artist and filmmaker born in Australia and currently living and creating in Sydney and the US, working in the media of film/video, installation, and photography. Her works have been exhibited in cultural institutions in Australia, Italy, and France. Grace has received multiple awards in Australia and the US including the Sutton Commercial Galleries Award, the Chroma Australia Award (Gallery NSW), the Lloyd Reeds Youth Memorial Art Award Commendation, Brett Ratner Scholarship (NY) for film direction, as well as winning the top graduate prize at the V.C.A - The Wallara Traveling Scholarship, and the Churchie National Emerging Art Prize. In 2014, Grace was selected as part of the top 25 video artists worldwide by the international panel of the inaugural Arte Laguna Art Prize, held at the Arsenale in Venice, Italy and exhibited images from her film *The Perfect Boy Myth* video series in Time Square, New York. Her art practice centralises on the premise of identity as creation, through transformation via new consciousness perspectives. Liberté believes that all realities are the outer fantasy of the inner world and the consciousness of each individual. Her works depict challenging belief systems reconstructed as fantasy worlds, distilling the wisdom within repetitive historical patterns of behaviour into simple re-played narratives. Grace is an auteur filmmaker and contemporary artist who has screened at the Cannes Film Festival.

Long

Liberté Grace is a multiple award-winning Australian filmmaker, artist and Founder of Joyvolution® Films. She holds a Bachelor of Fine Art from the Victorian College of the Arts (VCA), Melbourne, Australia with High distinction and was awarded a Brett Ratner scholarship to attend the New York Film Academy in New York, in recognition of her directorial vision showcased in short film, *The Perfect Boy Myth*, which brought together over 100 creative artists from around the world. At 21 years old she became regarded as the youngest contemporary artist in the world ever sent to the Antarctic for the development of her high-production artworks after winning the Wallara Traveling Scholarship in 2002, chosen out of the top 25 graduates. Following early break-out success, she exhibited an ambitious cinematic installation with 22 mini theatres, entitled *track*, incorporating sound, lighting and production design, which caught the attention of major commercial gallery, Irene Sutton Galleries and was awarded the Irene Sutton Award. After her residency in the Antarctic, she continued to break new ground when she exhibited walk-in multimedia work *Storey*, which saw the front of the Counihan gallery, Melbourne, transformed into a surrealist version of a noir-style luxury hotel as her critically praised response to the dissonant relationship between capitalism and nature, desire and expectation. Since then, Liberté Grace has exhibited and completed international art residencies in Sydney and Melbourne with the support of high profile sponsors such as Pixel Perfect Prolab and Australian government boards such as the N.S.W Ministry of the Arts. Recognised for her art installations, photography, film and mixed media work, Grace has been honoured to receive multiple awards including: The Chroma Australia Award at the National Gallery of New South Wales, The Lloyd Reeds Youth Memorial Art Award and was also granted a residency at The Gunnery Studios at Woolloomooloo, Australia with other acclaimed international artists. Thanks to sponsorship from EFilm Australia, Metroscreen, Stage One Sound, Deluxe and The City of Sydney, her film, *The Perfect Boy Myth* was presented and accepted into the Cannes film festival and was later selected to showcase at Art Basel, Hong Kong by Roslyn Oxley9 gallery.

Date: 15 January 2019